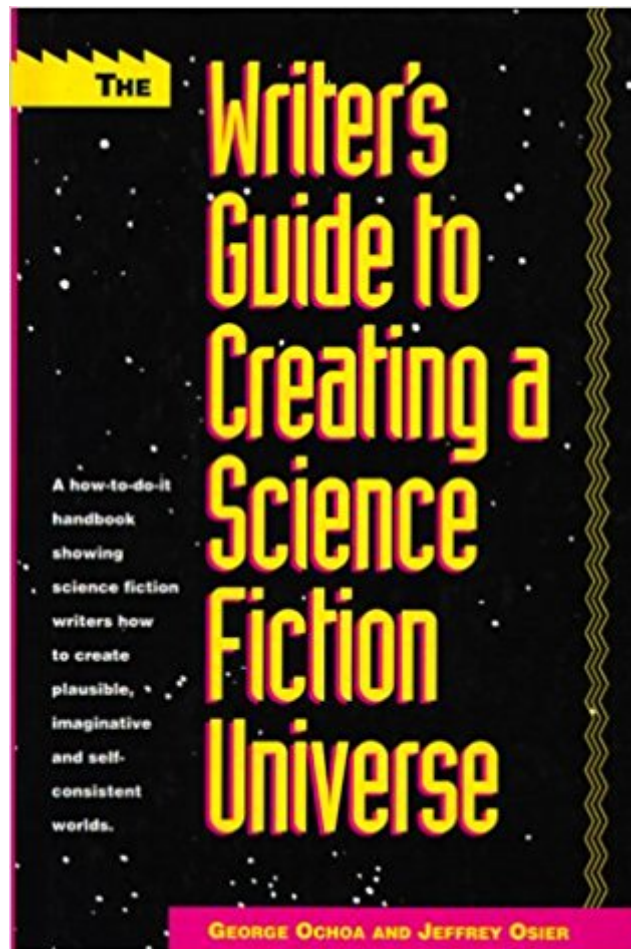




The book was found

The Writer's Guide To Creating A Science Fiction Universe



Synopsis

How-to-do-it reference shows SF writers how to use science to create plausible, imaginative and self-consistent worlds. Describes contemporary science, plus scientific conventions already established.

Book Information

Hardcover: 336 pages

Publisher: Writers Digest Books; Second Printing edition (March 1993)

Language: English

ISBN-10: 0898795362

ISBN-13: 978-0898795363

Product Dimensions: 1 x 6.2 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 14 customer reviews

Best Sellers Rank: #1,414,034 in Books (See Top 100 in Books) #70 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Science Fiction & Fantasy](#) #6730 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction](#) #31098 in [Books > Reference > Words, Language & Grammar](#)

Customer Reviews

How-to-do-it reference shows SF writers how to use science to create plausible, imaginative and self-consistent worlds. Describes contemporary science, plus scientific conventions already established.

This is a good manual to use in avoiding the pitfalls of writing science fiction. It gave good technical information about science, tips on the natural progression of technology, human exploration and scientific research. I will use it as a good reference book on the subject. The only problem that I had was that it needs updating. I understand that even with an updated copy, the information will be outdated by the time it is published but that is the reason I gave it 4 stars.

this book is easy to read, and covers so many things necessary for the beginning or experienced writer. i can't think of any other book that covers so many different aspects of science fiction as this one does.

I'd pay good money for an up to date version of this! Fascinating read in and of itself, but also a really good grounding on various sciencey things, written in a way that's interesting and accessible.

This is not a 'how to write science fiction' book. It is an informative yet easy to read and understand reference guide. The author makes sure to point out 'common mistakes' in science fiction and gives good ideas on how to avoid them.

Fun read, besides offering helpful ideas.

this book was very informative and formatted in a way that layman such as myself can understand highly recommend this book

It's informative as far as facts on the universe/planets, stars, constellations, light speed, etc etc. BUT where this book turned me completely off was in its adamant statements that evolution is a fact. It leaves absolutely no room for the possibility of anything else. If you don't believe in God, then fine, this book might be right up your alley. If you do, then you're going to find yourself offended by some of the sections. It would have been a pretty good book, if this were not so in-your-face. I am not a prude, and I can overlook it for the other profitable aspects of the book, but it could have been much better.:(

I bought this book because I'm writing scifi and really wanted a good guide/reference book on science fiction writing. I first assumed it was going to cover various elements of scifi, but it was just outer space and that's fine since that's what I write. My issue with the book is it seems miss-titled. I found most of the information interesting but it didn't help me with my writing in any way really. It might have triggered a few ideas but other than that it read like your average science book. To me, this isn't a guide, more of just an explaining on space science, our current technology along with some ideas and theories of futuristic use. These guys obviously know their science, and it shows, but it doesn't help with much creativity. In fact, I found several instances where my creativity was being shot down. They constantly tell you what is "wrong or right" science but that's irrelevant for a fiction story. Yes, you need to take science and technology in as a factor but it's not the bases or most vital element of your story. Not many people care or ask about the technicalities or how what they see really works. Two of the chapters explained about creating an alien and planets and it felt like a biology lesson. They said your readers will want to know: how it functions, evolved, brain

development, how and who it mates with and their reproduction cycle, it's digestive system, where on the food chain they are, how many offspring they have. These are pointless and irrelevant questions and no reader thinks of this stuff. Their focus is on the characters, the emotion, the tension, the conflict and a satisfying experience. For me and the type of writing I'm working on, it was pretty useless. I find some of the information interesting on a science level, but that's it. But say you are writing a story set in a not too distance future, about colonization of another planet, exploration, you probably will find some useful information here but you could get the same, if not more, by picking up a space science book. I give it three stars for the clarity it's written in, some good science information and can become useful on specific science fiction stories.

[Download to continue reading...](#)

The Writer's Guide to Creating a Science Fiction Universe How to Write Realistic Zombies and Post-Apocalyptic Fiction: The Top Writer's Toolkit for Science Fiction Action and Horror (How to Write Realistic Fiction Book 4) DARK ENERGY: The Biggest Mystery In The Universe (dark matter, how the universe works, holographic universe, quantum physics) (black holes, parallel universe, the string theory) Aliens & Alien Societies: A Writer's Guide to Creating Extraterrestrial Life-Forms (Science Fiction Writing Series) How to Write Realistic Monsters, Aliens, and Fantasy Creatures: The Top Writer's Toolkit for Fantasy, Horror, and Science Fiction (How to Write Realistic Fiction Book 3) Science Fiction Writer's Workshop-I: An Introduction to Fiction Mechanics Time Travel: A Writer's Guide to the Real Science of Plausible Time Travel (Science Fiction Writing Series) Space Travel: A Writer's Guide to the Science of Interplanetary and Interstellar Travel (Science Fiction Writing Series) Using Medicine in Science Fiction: The SF Writer's Guide to Human Biology (Science and Fiction) Creating Short Fiction: The Classic Guide to Writing Short Fiction History: Fiction or Science? Astronomical methods as applied to chronology. Ptolemy's Almagest. Tycho Brahe. Copernicus. The Egyptian zodiacs.: New Chronology ... (History: Fiction or Science? Chronology) 1984 book Learn the Secret Behind Orwell's Hidden Messages into the 21st Century, Science Fiction, Dystopian, Encyclopedia, Study Aid, The Best Book on 1984 Ever!: Science fiction, Dystopia Time Machine Tales: The Science Fiction Adventures and Philosophical Puzzles of Time Travel (Science and Fiction) The Year's Best Science Fiction & Fantasy 2017 Edition (Year's Best Science Fiction and Fantasy) Space Travel - A Science Fiction Writer's Guide The Writer's Digest Guide to Science Fiction & Fantasy Writer's & Illustrator's Guide to Children's Book Publishers and Agents, 2nd Edition: Who They Are! What They Want! And How to Win Them Over! (Writer's Guide) 100 Prompts for Science Fiction Writers (Writer's Muse) The Anthology At The End Of The Universe: Leading Science Fiction Authors On Douglas Adams' The

Hitchhiker's Guide To The Galaxy (Smart Pop series) The Erotic Writer's Market Guide: Advice, Tips, and Market Listing for the Aspiring Professional Erotic Writer

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)